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THE GIRL THAT RAN AWAY.

WRITTEN FOR THE NEW YORK CLIPPER,
BY T. C. HARBAUGH.

The mail was tardy getting in—the creek has overflowed.
A bridge is gone on Thatcher's Pike, and one on Willow Road;
I waited at the office nearly half a working-day,
And all for this—a letter from the girl that ran away!
I knew it by the postmark, altho' they stamped it light.
A-thinking I would open it before I tried my sight;
But ah! they couldn't hoodwink me, whose heart is made of steel;
So here's the letter, Hannah Jane, with its unbroken seal.

I had a notion for to let it in the office stay,
For dead to me forever is the girl that ran away!
'Twas for your sake I brought it home over a storm-out track,
And it seemed to burn my pocket all the way a-coming back!

Read it? No! that hated task to you I will consign,
But keep its contents to yourself; don't read to me a line!
I know 'tis full of pleading words to make my spirit bend,
But not the thorny path she made she keeps unto the end!

Of all our children, Hannah Jane, I loved that girl the most—
She was the sunshine of my life, my darling and my host;
I used to think she looked like you when you became my bride,
And all my heart was cast in her; for her I would have died!

We sent her off to school, you know, to learning's richest feast—
They made her sit to reign as queen in the old storied East;
How beautifully she could sing! how grandly she could read!
Ah! when she saw the farm again she was a queen indeed.

The serpent came to blight our hearth; he wore his blandest smile;
My seraph girl all innocence, and he all guilt and guile!
I told her not to love the man—that love like his would kill—
But with him to the altar, wife, she went against my will.

She left the old farm secretly to be a young "blood's" wife,
And begs me in a letter now to smooth her wretched life;
No! no! I never can forget the morn of that dark day,
When in blinding tears you told me that our child had run away!

I sent her word that self-same day that home was hers no more,
I told her, with a father's curse, to darken not my door;
And to complete it, Hannah Jane, in binding black and white,
Amid the silence of my room I made my will that night!

I gave the other children more than had been my intent,
A thousand acres went to John, the old homestead to Brent;
My money, twenty thousand cash, was all bestowed on May,
And not a single dollar to the girl that ran away!

They told me afterwards that she laughed over what I'd done,
And said that she was happy with the man her beauty won;
He had some gold, and with it, like his class, was very free,
For he took her to the countries lying far beyond the sea.

He showed her the magnificence of Venice, Paris, Rome,
I wonder if among their scenes she ever thought of home?
How could she when she'd left it in her young and guileless life,
Against her aged father's will, to be a gambler's wife?

And when they sought this land again, reverses thick and fast
Came to her husband until he was poor as salt at last;
Then he who had my bitter curse a letter sent one day,
To ask if I'd take pity on the girl that ran away.

Now, here's another letter from the same place, Hannah Jane;
The same old story's in it, and the same old plea again!
You've opened it! I'll leave the room, Ha! What was that you said!
"All's over?"—No! it cannot be!—O God! is Mary dead?

Oh, let me see the letter! Dead! dead! and what is worse,
I let the poor child die at last beneath a father's curse;
And he who took her as his wife, across the ocean's foam,
In sorrow writes to ask if we will let our child come home.

I'm broken now! With love for her my inmost depths are stirred,
I'll go to town this very day, and there I'll send him word
To bring her back—that all's forgot, e'en to that dark day;
I want to kiss once more, though dead, the girl that ran away.

Her little child is ours now, and she shall have her share;
I've dreamed that she has Mary's eyes and Mary's golden hair;
She'll be the sunshine of our lives, now we are old and gray,
And I will love the image of the girl that ran away!
Cassius, O.

NEMESIS.

BY JAMES WRIGHT.

If Destiny had decreed David Midgard to be born of poor but honest parents, and reared with an ever-present sense that upon his own efforts depended the quality of the bread and butter he was to eat, he would probably have made a successful and productive painter. But the proverbial silver spoon awaited his advent upon the world's stage, and he took to painting because he had an

irresistible bent that way. His work was desultory, partly because he saw no necessity for exertion, partly because he was constitutionally rather lazy and lacking in continuity of purpose, and partly because his enthusiasm for art burned with no steady flame, but flickered and flamed by fits and starts.

In the Summer of 187—, Midgard started from London with his painting equipment intending, as he said, "to dawdle along the Bristol Channel shore of Somersetshire, to paint when and what he liked, to stop and sleep where he pleased, to eat anything he could get, and to rough it generally." He had made Ilfracombe on the coast his headquarters, and wandered leisurely eastward amid desolate and dreary scenery, with stretches of morass and moorland on every side, while in the distance rose the high tableland of the Mendip Hills. On the evening of the fifth day he came upon a bit of charming scenery—a little inlet of calm water, a rocky bank fringed by trees of wonderful waywardness and grace; in the background a sweet distance, and over all a delicate sky.

Next morning he was seated before his easel painting with a spasm of unwonted enthusiasm, for the scene had been improved since the previous night by the addition of a heron standing on one leg in the water, keenly but patiently awaiting for his breakfast. He had painted for an hour and the heron was still fast, when suddenly, behind him, he heard the "bark" of a dog. He glanced over his shoulder and beheld a small terrier with a girl in dilapidated dress. A little disgusted with the interruption, he turned to resume his work. But the heron had flown and was seen slowly winging its way to sea. With an expression closely bordering on blasphemy, Midgard rose, lighted a cigar, and prepared to fold his tent.

The girl approached, looked earnestly at the easel, and after a second or so said, with easy familiarity: "I know what you were painting. There's that water! and them trees! and them rocks! and there was the heron's head; just flew away!—oh, it's nice! I wish I could paint. I say, mister, won't you paint me if I get on my Sunday clothes?"

David Midgard regarded his visitor curiously. There was a free-and-easiness about her manner, mixed with some amusing manifestations of modesty. She was apparently fourteen or fifteen. Her gown was ragged, soiled and too short. It reached only just below the knee, and a coarse woollen stocking, greatly in need of darning, covered a leg of unusual symmetrical promise. It was the glances of the handsome young painter at the shapely stout limb that brought something akin to a blush to the girl's tanned cheek.

"May I ask your name and where you live?" "Madge," she replied, "and I live 'way over yonder."

"With your parents, I suppose?" "I haint got no parents—I'm an orphan; leastways, I was left when I was a baby, and nobody never came for me again. Where do you come from?"



MISS ANNA KRIBEL, OPERATIC VOCALIST.

fully molded and of dazzling whiteness. The shoulder betokened the budding form of a young Hebe. He whistled, and Madge showed that she was a natural-born dancer.

"You dance very nicely," he said, as she resumed her shawl. She was flushed with the exercise, and her eyes flashed with pleasure at the compliment. He kept his thoughts about her good looks to himself, but he carelessly asked: "How far from here do you live?"

"Not far," she answered; "will you come up and see Aunt Hetty?"

The painter reflected awhile, and resolved to go. Aunt Hetty's home was a wretched cottage; Aunt Hetty herself a weary, worn and wasted little woman of forty or so; and Aunt Hetty's husband was a rheumatic, bent-backed laborer who earned a scant subsistence by herding and doing odd jobs. Madge had been left in Aunt Hetty's charge when her own baby died by "a lady," who had paid four shillings a week for the first five years. For the last nine years nothing had been received towards the waif's support.

David Midgard paid several subsequent visits to the cottage, and finally made arrangements to send Madge to a London boarding-school to be educated. "After that," he said to Aunt Hetty, as he took the delighted girl away, "I shall see about putting her in some way of making a respectable living for herself."

"And if the lady that left her should turn up?" queried the woman, with tears in her eyes. "Refer her to me, and give her that card," and the girl skipped gladly to the parson which had been brought to convey her to Ilfracombe, and never saw the cottage nor her foster-parents again.

Having made arrangements for Miss Margene Howard's board, clothing and education, the painter bade his protégée a kind farewell, urging her to be industrious and obedient. It was three years before he saw her again; but he had received letters from her every two or three months, and gladly noticed the improvement in her writing and orthography.

When they next met she was eighteen, and the sight of her stupified and entranced him. Quite tall and formed in the most voluptuous mold of Grecian beauty, the exquisite fairness and warmth of her complexion showed every violet vein. The bust was charmingly developed, and her deeply dark-blue eyes shone and sparkled with pleasure like a Summer sea. Bewildered and breathless, he was hardly conscious of what he was saying:

"Why, Madge, you are so good-looking that I am almost puzzled to know whether you are an absolute reality or some beautiful vision!" "Am I beautiful?" she asked, flushing with delight. "Long ago, if you remember, I asked you to paint my portrait, Mr. Midgard; won't you do it now—during the holidays?"

"I shall be delighted. How old are you now?" "Eighteen, I believe." "And I?"—musingly—"am thirty-four." Arrangements were made for the sitting. Then arose the questions as to raiment and pose—the character, in short.

The young lady vehemently protested against "an every-day portrait," as she expressed it. "You say I am beautiful, don't you? Well, then paint me in the character of some of those goddesses we continually hear of—Venus, or Juno, or Diana, or Ariadne, or Cleopatra, or—"

David was smiling. She flushed slightly, but without the slightest embarrassment, and stopped.

"So they taught you all about these beautiful goddesses at the seminary, eh?" "Nothing of the sort. We girls taught ourselves. Don't you suppose that all girls love their loveliness when they have any?" They all said I was the best-looking and best-formed girl in the seminary."

He listened with astonishment flavored with awe. He could not take his eyes from her face, and as he gazed he felt his brain grow giddy and his heart thump beneath his ribs.

"When a girl is beautiful," she continued; "what does the rest matter? I am going on the stage to make a noise in the world, and fill my pockets with money."

"On the stage!" he exclaimed; "was put that into your head?" "Nobly; it's my own idea. Haven't I been to the theatres and seen for myself how the wealthy and the noble idolize the 'professional beauties,' as they call them, of the stage. Now, what I want is for you to give me a helping hand. Paint me—or, rather, idealize me. Make my face and figure known, and my fortune is made. And then, dear old thing! (throwing her firm, round arms around his neck and kissing him

lustily twice over), "I'll have money to pay you back for all you have done for me." (It is all very well to prate about the awful crime of corrupting a woman, but it is well occasionally to remember that nature sometimes makes women so corrupt that no human fiend can teach them aught of wickedness.)

"I doubt whether I could satisfy your critical taste in the way of idealization," the painter remarked slowly and calmly.

"Nonsense!—stuff and nonsense!" she energetically cried, emphasizing her disapprobation by stamping her shapely foot. You can paint me, for instance, in the character of Lurline. You remember those lines in the Ingoldsby Legends, where Sir Rupert rowed out in his boat in the moonlight, and

Soon spied on the stream
A dame whose complexion was fair as new cream;
Pretty pink silken hose
Cover'd ankles and toes.
In other respects she was scanty of clothes;
For, so says tradition, both written and oral,
Her one garment was looped up with bunches of coral."

"And you would be painted as Lurline, Madge?" "Certainly; why not?" "All right, I will try; we will begin to-morrow."

Next day he awaited her appearance from the dressing-room with something like a flutter at his heart and a tremor in his limbs. When she stood there before him, all white, with her sculptured form and shining limbs, he was startled—amazed—ashamed. He was more ashamed for himself than for her.

"Madge," he said, with a faltering voice, "I cannot paint you like this. Go and dress yourself—I have something important to say to you."

"Instead of going on the stage, Madge, or being painted as Lurline, wouldn't you like to travel abroad in Italy and Greece, and see all those wondrous works of art by the great masters?" So he spoke when she rejoined him with a disappointed look in her face.

"Of course I would; but how can I go?" "As my wife," and he looked at her eyes as if he were trying to fathom her deepest thoughts. "As your wife! Why, I hadn't thought of marrying—at least, not yet."

"Think it over, Madge, darling, and tell me to-morrow."

"I don't see that it's any use waiting till to-morrow. I am as likely to know what I'll do now as to-morrow. Of course, I like you—I told you so long since—and I don't mind if I do marry you. Of course we will have a jolly trip, but I shall need no end of dresses and things."

A year later Mr. and Mrs. David Midgard sat in their parlor in South Kensington. They had just returned from Italy and the Orient. He was moody and discontented; she was scornful and rebellious. Admiring glances had everywhere saluted her in their travels. Gentlemen with high names and proud titles had shown themselves eager to make her acquaintance. She had been asked to sing, and she had danced to her heart's content, and she had been told that she would adorn the stage as a choice jewel adorns its setting. Husband and wife were acrimoniously discussing the topic now.

NEWSPAPERS upon every hand are loudly declaring that "the red flag must go!" Men whose wives haunt auction rooms would like to have the date fixed.

"Haven't I a right to be proud of—of—of my personal advantages—my face and form?" she heatedly asked. "You are proud of your art. Nature gave you talent, and you use it to make money. Nature gave me beauty, and why shouldn't I use it for the same purpose?"

"Madge, this is sheer madness." "I don't see it in that light. You say that my extravagance cripples you. I propose to earn money for my own support."

"And you would appear in the undress drama—in comic opera—and reveal yourself as Thyrne is disclosed on the canvas of Gérôme?"

"Why not—what harm does it do me?" "Have you thought of impertinent admirers—brazen-faced dudes—and the poisoned tongue of scandal?"

She laughed outright. "I thought you would come to that," she said sarcastically. "It is not the crime of appearing in the prevailing stage fashion that you and the husbands of handsome wives so much grumble at. It is the masculine patrons—the lovers—you so much object to. Well, you can be as vexed—as jealous—as you like, but that will not alter my determination or influence my conduct in the least."

A year later Madge Howard was the talk of the town. She played in a piece that admirably illustrated the fashionable foolishness of the age. She was an enchanted Lurline of whom half a dozen fairy princes became wildly enamoured. There were fifty pairs of fine legs on the stage at a time. What with the scantiness of their draperies and their transparency, Lurline and her nymphs were about as much as the public could stand. The scenic effects were fine, the breakdowns, hornpipes, balderdash, jargon, sniveling, execrable puns, semi-indelicate allusions struck the popular taste, and formed the talk of the town. When finally it became on *dit* at the clubs that Lord Cyrilton of Cyrilton Hall had quarreled with his wife because of Madge Howard, the town drew an admiring breath, and intimated that the actress' fortune was made. Yes, the ancient name, the proud title, the fair lands of the young noble were thrown at the feet of a soulless, shameless, mindless woman, whose husband was racked and tortured by the scandal associated with her name. And "the lady" who had left her in the Somersetshire cottage had turned up, happily married to Madge's father. But neither the urgency of her parents nor the prayers of her husband could turn her from her idols. Through the jeweled armor of her tranquil raft, contentment, no pain smote her. She glided in her shame, while Lord Cyrilton talked of harmless Platonics.

His artist associates began to notice that David Midgard was acting queerly. He had been expecting the honor of being made A. R. A. But he suddenly ceased to work, and began to ramble about the streets alone, muttering and gesticulating.

"Your fellow," they said, "his wife is driving him crazy!"

Lord Cyrilton and Miss Madge Howard were enjoying a Platonic holiday at Monte Carlo. They had been winning at the tables, and their spirits were in keeping with the glittering scene around them. Seated in the grounds beneath a cypress tree, the lady was saying:

"Garçon—Pommes et greno, extra sec."

It was the last and most expensive wine on the list. While the waiter was gone, the nobleman said:

"I fancy I saw that husband of yours at a distance to-day; but I must have been mistaken."

"He has taken leave of his senses, if he is in Monte Carlo," she replied.

The waiter appeared with the wine.

"It is growing dark," he said; "but the gas will be lighted in a minute or two."

He drew the cork and carefully filled two glasses. When he departed the lovers lifted their wine, touched their glasses and began to sip. At that instant the lights beamed forth, and an early ray fell on a well-shap'd hand holding a pistol—

"David!—Murder!—Save me!" cried the woman.

It was too late. The weapon was discharged, and the victim dropped dead.

Lord Cyrilton closed with the assassin before he could fire again. He was much the more muscular and powerful man. But the frenzied madman seemed to be endowed with supernatural powers. He gradually worked the pistol free, and, firing, mortally wounded his adversary.

"There," said David Midgard, "is a satisfactory work of art. Nemesis will admit me to her R. A.—her Royal Academy. Poor Madge! How well she could dance the sailor's hornpipe!"

He was promptly secured, sent back to England after a trial, and placed in a lunatic asylum.

THEATRICAL RECORD.

SPECIAL CORRESPONDENCE BY TELEGRAPH AND MAIL.

Movements, Business, Incidents, and Biographies of the Theatrical, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, OCTOBER 26, 1886.

LATEST BY TELEGRAPH.

Special Reports by The Clipper's Correspondents of the Opening Night of the Week in Various Parts of the Country.

Reports of performances on Monday nights in the following places reach us by mail: Philadelphia, Brooklyn, Baltimore, Albany, Troy, Providence and Newark.

Wirings from Trisco—New Bills at the Baldwin and Alcazar Theatres—Billy Emerson and Wash Norton to Go East—W. C. Coup Takes His Equine to the Interior.

BALDWIN THEATRE.—A Scrap of Paper was done evening of Oct. 25 before a crowded house. The excellent stage settings added much to the success of the performance. "The Romance of a Poor Young Man" is announced for week of Nov. 1.

ALCAZAR THEATRE.—"Lady Audley's Secret" was put on Oct. 25. "Forget-me-not" will follow next week.

NOTES.—The Bush and California are dark this week. The former will open Nov. 1. Billy Emerson's Minstrels are having poor business, though the management have been doing all in their power to make the performance attractive. George Wood and Add Hyman, clever artists when at their best, will assume the management after this week. Billy Emerson withdraws and goes East. W. C. Coup's Equine Show are now touring through the interior. Wash Norton will leave next week for New York. C. H. Hoyt played one act of "A Tin Soldier" Oct. 20 at Sacramento. "The Robbers" remains the attraction at the Tivoli.

Summerish Weather Helps all the Theatres in Boston—Robson and Crane Successful.

BOSTON, Mass., Oct. 26. Robson and Crane drew a first-rate house to the Boston, presenting "Merry Wives" in an excellent manner. Mr. Crane delighted us with the best piece of acting he has ever done. The support was generally good, and so was the scenery. "Parlor Match" got one of the biggest houses of the season at the Park. Rose Coghlan did not draw so large an audience as her performance merited. She made a good Rosalind, and looked charmingly boyish in Ganymede's costume. The Howard, as usual, had a great house. Weather was suggestive of summerish prevailed yesterday afternoon, and evening, and our openings were benefited a great deal. "Dad's Girl" drew a medium house in the afternoon at the Bijou and a better one at night. Harry Wilson's Co. gave a creditable performance. The time shows all enjoyed prosperous openings. John J. McNally of "The Herald," formerly on the road with E. E. Rice, has assumed the dramatic-editor's chair of the paper permanently since E. A. Perry has been assigned for an indefinite period to cover London for "The Herald."

Rosina Vokes' "Schoolmistress" and Ada Gray's "Ring of Iron" the Only Novelties Presented to Chicago Audiences—Renowned Deserter of Mrs. Chanfrau's Co.

CHICAGO, Ill., Oct. 26. Opening her second week at the Grand with "The Bohemian Girl," Emma Abbott sang to other usual crowded house, and was enthusiastically received. "Little Tycoon," too, begins its second week at the Chicago with no diminution of great popular interest in it. "Hoodman Blind" at the Columbia, and continues to do a large business. For their last week at McVickers, the Florences changed to "Dombey and Son," meeting with their customary success. The only new attraction in town but one was Rosina Vokes at Hooley's in her first presentation in Chicago of "Schoolmistress." There is no greater favorite here than the versatile Rosina, and the house was packed to the doors on the opening night. There was ceaseless laughter from the rising of the curtain to its fall. The curious complications at Miss Dacre's school were unanimously voted a great success. Rumors have reached here that all the members of Mrs. Chanfrau's Co. underlined at McVicker's have deserted her, but her manager insists that he has already satisfactorily filled all vacancies. "Ring of Iron" was first presented to a Chicago audience by Ada Gray at the Academy. Both the play and the players generally met with the hearty approval of a good-sized audience.

Attractions in the Smoky City.

PITTSBURG, Pa., Oct. 26. There was not a great rush at any of the theatres last night, although there was no really poor business to record. Richard Mansfield introduced "Prince Karl" to a very good house at the Bijou, and his clever impersonation excited much applause and laugh to favorable comment. Alcega's bill at the Opera-house was "Divorçons." There was a fairly good-sized audience present. Her acting was thoroughly appreciated, judging from the applause bestowed. Manager Harris is in town, and he smiled pleasantly as the house filled up to witness Glenny's Co. in "Storm-beaten." Joseph Downing and Charles Haddon's "Never Say Die" was witnessed by a large and demonstrative audience at the Academy.

Large Audiences the Rule in the Mound City.

ST. LOUIS, Mo., Oct. 26. The "Two Johns" Comedy Co. opened at Standard to a packed house, and were as funny as ever. George C. Boniface was greeted with a full house and cheered enthusiastically. McNish, Johnson & Slavin's Minstrels were welcomed with a top-heavy house that seemed delighted with everything, but gave most applause to Hamza and Arno for their horizontal-bar act. Robert B. Mantel was received by a fair audience at the Olympia. His new play of "Tangled Lives" interested the audience, and he was called out at the end of each act. Nelson Wheatcroft, H. I. Kinggold and Eleanor Carey deserve credit for clever acting. Kate Forsyth presented "Marcelle" to a light house. The first and second acts were unimpeachable and the situations so overdramatic that few seemed to appreciate the real merits of the acting of Miss Forsyth and Frank Losce. The company are good, and her costumes magnificent.

A Change of Programme Disappoints Fort Scott.

FORT SCOTT, Kas., Oct. 26. The sheet for Minnie Hawk was opened yesterday, and three hundred seats were sold. The Chicago Opera Co. came Oct. 22 and 23 to fair houses, caused by opening in "Mikado" instead of in "The Sorcerer," as advertised. The audience were disappointed, and many had their money refunded.

Edwin Booth Doing Well in the Forest City, Despite Advanced Prices.

CLEVELAND, O., Oct. 26. Edwin Booth, in "Richelieu," opened last night at the Euclid to a large audience at advanced prices. Roland Reed, in "Humbert," opened to a fair-sized house at the Park. "The Silver King" was presented at the Cleveland to a very large attendance. Frank Aiken, in "Against the Stream," opened at the People's to a large audience. "Pavements of Paris" was given at the Academy to a light attendance.

The Crescent Circus Disposed of at Auction.

MAYFIELD, Ky., Oct. 26. Two days were occupied in selling the Crescent Circus. W. O. Monroe bought the circus and menagerie traps, seats and lights; J. H. Shields bought three bareback riding horses, horse-tents, trappings, wardrobe, one lion and cage, one large monkey and birds, and the big sleeping-car. All the other horses and wagons were sold to residents here. Mr. Shields shipped his purchases Monday to Atlanta, Ga., where his circus is playing for two weeks.

Rain in the Flour City No Bar.

ROCHESTER, N. Y., Oct. 26. A cold, drizzling rain did not prevent a large and fashionable audience from witnessing Clara Morris, in "Article 47," at the Grand. Gray & Stephens' Co., in "Without a Home," opened to a packed house at the Academy. [Jacobs & Proctor (or someone in their name) wires us that they had to open the doors at 6.30. Our own correspondent's telegram explains what otherwise we should regard as a joke. Folks wanted to get in out of the cold rain—End.] At the Clinton Opera-house, "Lone Pine" had a fair audience.

A Vocalist Makes Her American Debut.

WORCESTER, Mass., Oct. 26. The opening of the Ideal Musical Course at Mechanics Hall last night was an event. Cornelia Van Zanten, contralto, who made her American debut, pleased greatly in singing in English a solo from "Orpheus and Eurydice," and Charles Bassett, the new tenor, made a favorable impression by his rendering of the grand aria from "L'Africaine." William Ludwig and Emma Jacob were also received with favor. The latter had two encores. Not far from two thousand people attended.

Good Report from Philadelphia.

PHILADELPHIA, Pa., Oct. 26. Annie Pixley, in "The Deacon's Daughter," at the Walnut; Lotta, in "Larks" (now seen here first as "Pranks"), at the Chestnut-street Opera-house; "Blackmail," at the National, and Marie, in "Standing on 'Only' at Forepaugh's and the Arch. "Ermine" draws so that it will be given at the Academy.

McIntyre & Heath, Robert Downing, May Adams and "Flash Light" in New Orleans—A Reorganization Probable.

NEW ORLEANS, La., Oct. 26. Sunday, McIntyre & Heath's Minstrels, at the Academy, had fair business. Robert Downing, in "Gladiator," at the St. Charles, had a good house. The Barrows-Booth "Flash Light" Co. went to the Avenue from the St. Charles Sunday, and are doing well. They return to New York to reorganize next week. May Adams' Burlesque Co. opened their second week at Farant's to fair audience.

Margaret Mather Moving Milwaukee to Entertain Over Juliet.

MILWAUKEE, Wis., Oct. 26. Mather in "Juliet" packed the Grand last night, giving one of the most artistic performances seen in this city. Lillie Hall and Fannie Bloodgood opened to standing-room at People's. The Academy and Palace were closed.

Bad Weather Fails to Hurt.

BUFFALO, N. Y., Oct. 26. Notwithstanding it was raining and windy last night, the Boston Idealists in "Adina" at the Academy, Dominick Murray in "Prison to Palace" at the Court-street, "Distrust" at Bunnell's, and "Adam's Eden" at the Adelphi, all had good houses.

The Wolverines' Musical Menu—A Change of Title.

DETROIT, Mich., Oct. 26. The Thalia Opera Co. opened in "Nanon" to good house. "Faust" and "White" enjoyed a fair attendance. "Our Minstrel Boys" was given at Whitney's to full seats by the Weston Bros., who next week will change its title to "Three to One." Young Solomon, who left "Peppita" Co. Oct. 23, was succeeded by Chas. Coote as Curuso. The Mexican Typical Orchestra appeared Oct. 24 at White's and made a hit. They return by request Nov. 1, 2 and 3.

Big Business in the Falls City.

LOUISVILLE, Ky., Oct. 26. At Macaulay's, J. M. Hill's Opera Company appeared in "Peppita" to fair attendance. Tony Denier's "Humpty Dumpty" was performed at Harris' Museum to "standing-room only." At the Masonic Temple, "Under the Gaslight" was given a very good audience. The Grand Central gave a very good variety performance to a crowded house.

Lynchburg Locals.

LYNCHBURG, Va., Oct. 26. J. W. Gilbert's Co. opened at the Opera-house last night in "Young Mrs. Winthrop" to a fair house. Belle Gilbert was honored with a curtain call. They play "Galley Slave" to night. Patti Rossa comes Oct. 30. "Free Wander" in "Virginius" Nov. 2. The Bijou Theatre remains dark as yet.

Uncle Tom Beats the Devil.

KALAMAZOO, Mich., Oct. 24. At the Academy of Music Oct. 27, Lewis Morrison and Celia Alsborg in "Faust and Marguerite" had a light house, while at the Opera-house Stetson's "Uncle Tom's Cabin" Co. displayed the "cheapest" legend "S. R. O."

Wedding Bells.

TERRE HAUTE, Ind., Oct. 24. Morris Whipple, of the Whipple Twins, and Jennie Pickert were married to-day by the Rev. Mr. Katt, Lutheran minister.

MISCELLANEOUS WIRINGS.

CINCINNATI, O., Oct. 25. Harris' Museum had "S. R. O." at both performances yesterday. Mattie Vickers was the star.

PITTSBURG, Pa., Oct. 25. At the Bijou Theatre, last night, "Fantasma" closed a most remarkable engagement. The theatre holds 3,000, and yet at the eight performances people were turned away. Money was refused at the box-office before eight o'clock every night. This is a literal statement of fact.

CHALK & GULICK.

ST. LOUIS, Mo., Oct. 24. Edwin Booth closed his engagement at the Olympia Theatre last night, a high mark in the financial record of this city's amusements was reached, the gross receipts of the week being put at \$21,000.

EVANSVILLE, Ind., Oct. 24. Carrie Stanley, in her impersonation of the Count of Monte Cristo, had "S. R. O." at 7.30 at Bushnell's Grand Museum.

St. Louis, Mo., Oct. 25. "The Two Johns" packed the Standard Theatre last night.

NEW BEDFORD, Mass., Oct. 25. The ghost having closed his engagement long ago with Frank A. Gardner's Circus, the knights of the tankard are here in a disfigured condition. The circus wound up its week here last Saturday night.

CINCINNATI, O., Oct. 24. The mother of Floy Crowell died here yesterday.

MONTGOMERY, Ala., Oct. 26. Your paper announces "Collars and Cuffs" Co. in Cincinnati this week. We are here. Who is the informant? (Had Mr. Banker turned from our Variety and Minstrel Gossip column to our Cincinnati letter of last week, he would not have needed to ask the question. Cincinnati announced the company as to open at Robinson's Opera-house Oct. 24.—Ed. CLIPPER.)

BOSTON, Mass., Oct. 26. "Dad's Girl" opened to solid business at the Bijou.

CHARLES BURNHAM. WASHINGTON, D. C., Oct. 26. Kelly, Murphy, Foster & Hughes' Co. opened here yesterday to "S. R. O."

JAMES L. KERNAN. PROVIDENCE, R. I., Oct. 26. Yesterday was the biggest Monday business we have ever had.

J. W. BINGHAM. MT. PLEASANT, Pa., Oct. 26. The Noss Family packed our Music Hall last night.

J. B. GOLDSMITH. MONTGOMERY, Ala., Oct. 26. Gilday's "Collars and Cuffs" Co. opened last night at G. F. McDonald's Opera-house to a crowded house.

PATERSON, N. J., Oct. 26. Manley's New World Co. began last night at the People's Theatre to a full house.

LEBANON, Pa., Oct. 26. Harrigan's Tourists last night had a jam.

RACINE, Wis., Oct. 26. Edwin Stuart's Co. opened at my house last night to "S. R. O."

A. C. SHEDD. RICHMOND, Va., Oct. 26. "A Wall-street Bandit" was produced here last night, and pleased greatly.

SPRINGFIELD, Mass., Oct. 26. Largest house of the season last night at the Musee. Edith Sinclair in "A Box of Cash."

INDIANAPOLIS, Ind., Oct. 26. "The Gambler's Wife" Co. opened to a full house.

HARRISBURG, Pa., Oct. 26. Lottie Church opened last night to the largest audience ever in the theatre, according to Manager Geo. E. Tucke.

PORT HENRY, N. Y., Oct. 26. Harrigan's Tourists had a full house last night. (There must be two parties using this title. One was in Lebanon, Pa., that night.—Ed.)

DRAMATIC AND MUSICAL NOTES.

—Mrs. John Drew and George Drew Barrymore are holding a series of Sunday-evening "at homes" in Philadelphia.

—To Mr. and Mrs. A. Pearson a son was born Oct. 15. Mrs. Pearson was formerly Katie Fielden. Mr. Pearson is the manager of the Black Hills circuit.

—Mrs. E. F. W. Under (Jean Davenport) is in Paris, Fr., for the winter.

—Camelia Van Zanten, the leading contralto of this season's American Opera Co., made her American debut Oct. 25 at Mechanics Hall, Worcester, Mass., in a concert.

—Barrymore and Barry's manager, Frank Torrence, is another who writes us that New England is "showed to death." His company opened a new house at Hudson, Mass., Oct. 22.

—The full roster of W. J. Fleming's "Around the World in Eighty Days" Co., which opened tour in Brooklyn, N. Y., this week, is: W. J. Fleming, E. L. Duane, C. A. Mack, Geo. C. Jordan, J. K. Carroll, H. C. Harris, J. C. Slater, G. W. Howard, N. B. Cregan, J. J. Murphy, Edith Florence, Edna Rossland, Katie Zandfren, Mrs. Fleming looks like the stage.

—Stuart Robson was called from New York, N. J., Oct. 20, to Cohasset, Mass., where his eldest daughter, Mrs. Crehore, is seriously ill.

—Mrs. G. W. Crowell, mother of Floy Crowell died in Cincinnati, O., Oct. 23, from consumption, from which she had suffered for the past four years. She was an estimable woman.

—The roster of Shepard's Dramatic Co. is: J. W. Carner, Katherine Shepard, Mamie O'Leary, Eva Benton, Jack Carroll, S. K. Kinkade, Harry Lovel, Frank Pearson, Charles Horn, J. A. O'Leary, L. C. Shepard (manager) and W. W. Cowan (agent).

—Moulton & Baker's "Black Crook" receipts were attached at Fall River, Mass., Oct. 23, on the back-salary suit of Nellie Austin (Mrs. Williams).

—Mrs. Chanfrau may resume her "Scapagoat" tour next week in Chicago.

—Manager B. Mendelson writes us that the season of "Micalah" (William Catell, star) will not close until next April.

—J. Newton Gotthold left Lawrence Barrett's Co. Oct. 25, returning to New York.

—W. H. Crane is credited with having compounded a new drink. It is called the "Robson Cooler." Gin enters largely into its composition.

—Josephine Cameron will commence a tour under the management of W. P. Webster and D. H. Wheeler, starting about Nov. 1.

—James K. Keane has been engaged for the theatre stock by Manager Heumann of the National Theatre, New York.

—Victor Danton, a basso cantante, is a recent American Opera Co. engagement.

—The action of David Sandman, while in Richmond, Va., in inviting Farrell, the colored delegate of the New York Knights of Labor, to a special seat, annoyed some of the Richmond people; but it did him no harm in Norfolk, and last week, in Trenton, N. J., he helped to make a lion of him. Yet for a time it looked as if, in the former capital of the Confederacy, he would be another Daniel in the lions' den.

—The Main Line, in its road form, does not seem to please as it did the Lyceum, in this city. Changes in the cast account for this, for our Albany, N. Y., letter would make it appear.

—Regina Ennelli was married in this city Sunday, Oct. 24, to Theodore Strobel. Miss Ennelli is a singer of metropolitan popularity.

—Charles Scott, who has business in Boston last week, Manager Coburn informs us.

MICHIGAN.—[See Page 574.]

DETROIT.—The Thalia Theatre Opera Co. (Amberg's) are at the Detroit week of Oct. 25. "Peppita" opened 18 for the week to a fair house, as already telegraphed. The local journals are very merciful, and the houses and 10 were very light in consequence. Later in the week people became aware that "Peppita" or most of it was a good card, and the attendance rapidly increased till the close of the engagement. Boston Idealists Nov. 1, one week.

WHITE'S GRAND THEATRE.—The Alsborg-Morrison Co. in "Faust and Marguerite" Oct. 25-27, followed by Clara Morris Oct. 28-30. The house was packed the house from top to bottom 18, 19, 20. M. C. Curtis followed 21, 22, 23 to similar fate. "Laugh in a Corner" caught all the old lovers of "Sam" and many more, besides. For it is "Sam" or a relative of his, somewhat later. James O'Neill is booked for the last half of next week.

WHITNEY'S.—The Weston Bros. in "Our Minstrel Boys" week ending Oct. 30. Lucy's "Plaster's Wife" drew big houses last week. Little's "Lights of London" Nov. 1, for the week.

P. S.—The Mexican Typical Orchestra appear at White's 24 (Sunday). Anton Strelezki gave the fifth of his series of forty recitals at Schwankovsky's Music Hall 23, to good attendance. Manager C. O. White was presented with a diamond stud by M. B. Curtis. Fred Solomon leaves 24 for New York to begin his engagement with the Argosyne.

He was presented with a gold-headed cane 23 by the "Peppita" Co.

CHALK & GULICK.

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EVANSVILLE, Ind., Oct. 24. Carrie Stanley, in her impersonation of the Count of Monte Cristo, had "S. R. O." at 7.30 at Bushnell's Grand Museum.

ALPHABETICAL ROUTINGS.

—To insure insertion, routes must be mailed so as to reach us not later than Tuesday morning.

DRAMATIC COMPANIES.

Almeida—Pittsburg, Pa., Oct. 25-30, Indianapolis, Ind., Nov. 1-6.

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Murray & Murphy's—Cedar Rapids, Ia., Oct. 28, Dubuque 29, Davenport 30, Bloomington, Ill., Nov. 1, Lafayette, Ind., 2, Grand Rapids, Mich., 3, 4.

Madison-square, H. D. Graham's—Akron, O., Oct. 25-30, Richmond, Ind., Nov. 1-6.

Moore's, Adelaide—Winona, Minn., Oct. 28, Eau Claire, Wis., 29, Menomonee Falls, Wis., 30, Ashland, Wis., 1, Stevens Point, Wis., 2.

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Moore's, Adelaide—Winona, Minn., Oct. 28, Eau Claire, Wis., 2

new piece by Herman and Willis.

THE AMERICAN ASSOCIATION.

A complete summary of the work done in the American Association championship series for 1896 is given in the appended table:

Team	Games	Wins	Losses	Draws	Runs	Hits	Errors	Fielding	Base Runs	Left on Base	Stolen Bases	Caught Steals	Balks	Strikes	Strikeouts	Complete Games	Shutouts	Percentage
Brooklyn	100	50	48	2	700	1000	100	950	100	100	100	100	100	100	100	100	100	.500
St. Louis	100	48	50	2	680	980	100	930	100	100	100	100	100	100	100	100	100	.480
Chicago	100	45	53	2	650	950	100	900	100	100	100	100	100	100	100	100	100	.450
Pittsburgh	100	42	56	2	620	920	100	870	100	100	100	100	100	100	100	100	100	.420
Cleveland	100	40	58	2	600	900	100	850	100	100	100	100	100	100	100	100	100	.400
Philadelphia	100	38	60	2	580	880	100	830	100	100	100	100	100	100	100	100	100	.380
Baltimore	100	35	63	2	550	850	100	800	100	100	100	100	100	100	100	100	100	.350
Washington	100	32	66	2	520	820	100	770	100	100	100	100	100	100	100	100	100	.320
San Francisco	100	30	68	2	500	800	100	750	100	100	100	100	100	100	100	100	100	.300
Portland	100	28	70	2	480	780	100	730	100	100	100	100	100	100	100	100	100	.280
San Diego	100	25	73	2	450	750	100	700	100	100	100	100	100	100	100	100	100	.250
San Antonio	100	22	76	2	420	720	100	670	100	100	100	100	100	100	100	100	100	.220
El Paso	100	20	78	2	400	700	100	650	100	100	100	100	100	100	100	100	100	.200
Fort Worth	100	18	80	2	380	680	100	630	100	100	100	100	100	100	100	100	100	.180
Dallas	100	15	83	2	350	650	100	600	100	100	100	100	100	100	100	100	100	.150
Memphis	100	12	86	2	320	620	100	570	100	100	100	100	100	100	100	100	100	.120
Indianapolis	100	10	88	2	300	600	100	550	100	100	100	100	100	100	100	100	100	.100
Cincinnati	100	8	90	2	280	580	100	530	100	100	100	100	100	100	100	100	100	.080
Columbus	100	5	93	2	250	550	100	500	100	100	100	100	100	100	100	100	100	.050
Dayton	100	3	95	2	230	530	100	480	100	100	100	100	100	100	100	100	100	.030
Evansville	100	2	96	2	220	520	100	470	100	100	100	100	100	100	100	100	100	.020
Terre Haute	100	1	97	2	210	510	100	460	100	100	100	100	100	100	100	100	100	.010
Indianapolis	100	0	98	2	200	500	100	450	100	100	100	100	100	100	100	100	100	.000

FERRY MALONE, the old catcher of the Athletics of Philadelphia, and who has also played professionally with the Philadelphia and Chicago Clubs, proposes entering the arena again next season as a manager. He has the requisite ability to fill the manager's position, and his twenty-four years' experience should enable him to select a strong team from the many promising young players of the Quaker City. His last venture as a manager was in 1893, when he brought out the Athletics, who now have but few superiors in their respective positions.

MANAGERS OF CLUBS and their agents have been busy since Oct. 26 in making contracts with players not reserved, or who were members of clubs of minor associations. The New Yorks have signed two pitchers—George of the Maple Leafs of Guelph, Ont., and Mattimore of the Utica Club—and a catcher, Darling of the Toronto Club. The Chicagoans have also signed two pitchers—Fyle of the Newark and Baldwin of the Duluth Club—and a catcher, Daly of the Newark. Manager Ferguson of the Metropolitans has secured three of the Boston Blues and Morrison of the Hamilton (Ont.) Club as pitchers. Tucker, the first baseman, and Greenwood, the second baseman of the Newark Club have been engaged for Baltimore's team. O'Rourke, the catcher of the Portland team, and Higgins, the second baseman of the past season's Waterbury, will be found with the Boston next season.

A MISUNDERSTANDING exists between the managers of the Athletics and Philadelphia Clubs, in consequence of the latter team disbanding for the season Oct. 16, after having arranged to play a series of games for the local championship. The game on Oct. 18 was played only upon the agreement that the Philadelphia players should receive one-half of the gross receipts. On Oct. 19, only five of the Philadelphia players put in an appearance, three of them being catchers. Manager Mason, of the Athletics, consequently refunded the money to the disappointed crowd present, and his team played a picked nine.

BOTH of the grounds at Ridgewood, Brooklyn, were occupied Oct. 24 for benefit games. Wallace's Park being attended by over 3,000 people, who saw an exciting ten-inning contest between the New York and Metropolitan teams, with Welch and Cushman as pitchers, and the Mets won by 6 to 3. At Grant's Park about 2,000 people witnessed a tie game after seven innings between the Brooklyn and Athletics Clubs, Porter and Peoples, Henderson and Clarke, and Terry and Strauss being the Brooklyn batteries, and Atkinson and Robben, and Hart and Smith were the Athletics. The score at the close stood 8 to 8.

THE FOURTEENTH GAME of the local championship series between the rival professional clubs of St. Louis, Mo., was played Oct. 24 in that city. The Browns beat the Maroons by a score of 6 to 5, it being the tenth victory credited to the American Association team, five being in succession. The Maroons and the remainder being in April last, when the first nine games were played. Four more games are still to be played, but the Browns have now won the local championship.

BEN SHIPLEY is manager of the Falls City Club of Louisville, Ky., which claims to be the champion colored team in the South, having won all but six of the thirty-eight games played, including three straight with the Eclipse of Memphis. The Falls City also defeated the strong Gordon Club of Chicago two out of three games.

THE LAST GAME of the series between the New York and Brooklyn Clubs took place Oct. 23 in Brooklyn, N. Y. The home team, the Dodgers, won the box, and he pitched with such excellent effect that not a batsman except Ward got a safe hit. The Brooklyn fielded finely and won by 4 to 0 in six innings.

IMPROVEMENTS will be made at the grounds of the Pittsburgh Club, so as to afford a seating capacity for at least ten thousand people. The playing portion will be enlarged by moving the grand-stand fifteen feet further back, and thus enable home-run hits to be made inside the grounds.

DUNDON, the deaf-mute pitcher, umpired a game in Mobile, Ala., and gave entire satisfaction. He used the fingers of his right hand in indicating strikes, the fingers of the left to call balls, and a wave of the hand meant "out."

PRESIDENT YOUNG states that Kelly of the Chicago Club heads the batting of the National League, with an average of .388. Anderson of the Chicagoans, and Brothers of the Detroit rank next in the order named.

NORMAN BAKER, the pitcher and ex-opera singer, has sued the Nashville Club, charging that the management circulated the report that he was crooked. He also wants to recover \$300, the amount deducted from his salary for fines.

THE PHILADELPHIA and Louisville Clubs are having trouble with their respective players who are signing contracts, thinking their services will be worth more next season, and are consequently holding out for a raise.

JOHN FIELDS, who has signed with the Pittsburgs, had previously been re-engaged at an increased salary by the Buffalo Club for next season, and had accepted advance money. The Buffalo management will enjoy Fields from playing elsewhere.

PITCHER CARTWRIGHT of the St. Louis Browns is a Chicago boy, and he was publicly presented, Oct. 19, with a handsome silver-mounted bat by his home friends. He appreciated the compliment by retiring the Chicago for one safe hit.

A ROSEWOOD bat, heavily mounted in silver, has been presented to Phillips as a reward for having the best batting average in the Brooklyn Club. McClellan, for making the most runs to times at bat during the past season, was given a silver ball, with two small silver bats crossed.

A RETURN GAME between the doctors and lawyers of Brooklyn, N. Y., was played Oct. 22 at Washington Park in that city. The doctors reversed the result of the preceding contest, and won by 17 to 7 in five innings.

JOHN J. RYAN, the superintendent of the Athletic Club grounds, is to be tendered a benefit, when two strong professional teams representing the uptown and downtown sections of Philadelphia will contest, and a series of foot-races will take place.

PHILIP S. RYDER of Syracuse is favorably mentioned for president of the International League. He will be remembered as the virtual head and front of the Syracuse Stars in their palmy days.

MARK BALDWIN, recently signed by the Chicago Club, had previously signed a contract to play in St. Paul, Minn., next year. He is said to have been the best pitcher in the Northwestern League last season.

THE NEWARK people are disappointed in the Eastern League championship pennant, which was received in that city Oct. 22. Instead of a silk pennant of the value of \$100 it is a large bunting flag valued at about \$30.

JAMES O'ROURKE of the New York is in the senior class of the Law School of Yale College. He caught for the first time Oct. 23, when they defeated the junior class, 26 to 0.

FRANK MOUNTAIN late of the Pittsburghs, intends retiring permanently from the diamond, having given up all hope of ever being able to pitch effectively again.

A NOVEL CONTEST took place Oct. 23 in Philadelphia, Pa., a team fighting nine men from the Pennsylvania Institute for Deaf and Dumb by 12 to 6.

THE CONCLUDING CONTEST of the season in this vicinity will take place Sunday, Oct. 31, when the New Yorks and Metropolitans will play at Ridgewood Park.

IN THE THIRD game between the Stockton and Los Angeles Clubs Oct. 17 in Los Angeles, Cal., Mollee struck out twenty of the home-team and held them down to two safe hits.

DES MOINES, Ia., is now a member of the Northwestern League, and has secured several good players for next season, including Sutcliffe, Wells and Whitely.

IN WASHINGTON, D. C., the Merchants Club won the amateur championship, and was presented with a pennant.

BILLY SMITH, one of the pitchers of the Detroit Club, is now in New Orleans, where he will play with a local club during the winter.

A GULF LEAGUE is again talked of, to include clubs from Birmingham, Columbus, Montgomery, Mobile, Pensacola, Selma, and two of the Mississippi towns.

DENNIS BROUGHTON of the Detroit now wears a handsome gold badge presented to him for leading the players of his club in batting.

T. C. GRIFFIN, the centre-fielder of the Utica Club, has been presented with a valuable gold badge for the best general average in batting and fielding.

MANAGER HARRY WRIGHT has purchased a handsome residence in Philadelphia, Pa., and intends taking up his permanent abode in that city.

J. C. CHAPMAN will remain as manager of the Buffalo Club next season.

A MOVEMENT is on foot in Columbus, O., to organize a professional club for next season.

H. DENNY MCKNIGHT, the ex-president of the American Association, is still residing in Pittsburgh.

POUGHKEEPSIE will not place a team in the field next season.

BROWN UNIVERSITY's ball-team rejoices in an "official cheerer."

TIM KEEFE of the New Yorks is to coach applicants for the Williams College nine.

MANAGER HART's Louisville team have arranged to play Nov. 7 and 8 in Los Angeles, Cal.

BILLIE TAYLOR is now in Havana, Cuba.

ATHLETIC.

HOBART COLLEGE.—The winners at the semi-annual games of the students of this college, held at Geneva, N. Y., Oct. 20, were: Throwing baseball—F. Viele, 315 ft. 6 in. Standing high-jump—E. W. Hawley, 4 ft. One-hundred-yard dash—Frank Dwyer, 11 1/2 s. Pole-vault—E. W. Jewell, 8 ft. 8 in. Running broad-jump—G. M. McDowell, 16 ft. 8 in. Throwing hammer—D. P. Chamberlain, 56 ft. One-mile run—E. W. Jewell, 5 m. 41 s. Putting shot—J. Lowe, 31 ft. 11 in. Standing high-kick—H. W. Bailey, 7 ft. 2 1/2 in. Running hop-step-and-jump—D. P. Chamberlain, 35 ft. Two-hundred-yard dash—E. W. Jewell, 2 m. 25 s. Running high-jump—E. W. Jewell, 4 ft. 11 in. Hurdle-race, 100 yds., eight hurdles—E. W. Jewell, 2 m. Mile-walk—John Rose, 9 m. 34 s. Standing broad-jump—E. W. Hawley, 7 ft. 9 in. Wheelbarrow-race—Jewell and Dwyer.

REGIMENTAL GAMES.—The annual competition for the all-rail amateur athletic championship of the Eighth Regiment, N. G. S. N. Y., will take place at the Armory, corner Twenty-seventh street and Ninth avenue, on Friday evening, Nov. 19, at 7:45 p. m. Programme: Forty-yard run, running high-jump, 200 yds. run, standing long-jump, quarter-mile run, running long-jump, 220 yds. hurdle race and one-mile run. The races are open only to members that enlisted on or before May 1, 1896, and in good standing. Entries close Nov. 13, with Corporal Oscar J. Mendel, Co. H, at the Armory. Entrance-fee, fifty cents.

THE four-hour-per-day, six-day pedestrian contest at Hancock's Park, New Bedford, Mass., commencing Nov. 1, has the following entries: Norman Taylor, Peter Heggleman, George Noremak, White Eagle, Gus Gurrero, Peter Golden, Hiram Jackson, James Reagan, James Sheehy and Dan Hurley. A gold medal and fifty per cent. receipts will be divided among the first four men.

SACK-RUNNING.—S. D. See did good work in the sack-running line at the grounds of the Brooklyn Athletic Association Oct. 17, as the following figures will show: Fifty yards, 9 s.; seventy-five yards, 12 s.; one hundred yards, 16 s. These are better than the old records.

GEORGE D. NOREMAK and Hiram Jackson are not bound to run fifty miles in New Bedford, Mass., Nov. 13. The winner is to receive seventy per cent. and the loser thirty per cent. of the gate-receipts. Jackson receives one mile start.

J. C. CUNNINGHAM, of Catskill, Pa., won the 100-yard race at Echo Park, Philadelphia, Oct. 25. His time was 12 s. 1/2, rather too fast to be correct. W. Miles finished second, J. H. Gibson third and D. Ader fourth.

THE DEAN-POT RACE at Marlboro, Mass., Oct. 23, mile-and-a-half, between J. Waugh, P. Kenney and F. Madden of Marlboro, and P. H. Delee, P. F. Leahy, and J. McGown of Hopkinton, for a purse of \$200, was won easily by the former team, by five yards, in 6 m. 25 s.

A COUPLE of RACES took place at Bradbury's track, Albany, Oct. 24, which were witnessed by quite a crowd of people. Result: One-hundred-yards race—Charles M. Coleman first, 11 s.; G. Cook second. Quarter-mile—C. M. Coleman first, in 1 m. 15 s.; T. Farrell second.

THOMPSON and FREEZER, well known on the Pacific Coast, ran one hundred and twenty-five yards at San Francisco Oct. 10, the former winning by three yards in 13 s.

BILLIARDS.

THE PHILADELPHIA ROOM-KEEPERS' CHAMPIONSHIP was again up for competition Oct. 21, when Edwin Burris, giving Pincus Levy the odds of 200 to 150 at the fourteen-inch ball game, won with consummate ease. The game was played in Burris' room, Philadelphia, and that gentleman surprised both himself and his friends, as in his six best innings he scored an aggregate of 133 points, although his best run was no higher than 52. But he cut many an inning to waste in making 15 remaining 47 points. The best run of Levy was but 14. The winner's average was 4.20-45, exactly the same as that reported to have been made earlier in the week by Thomas Pollard while playing Eddie Woods at the same game.

IN an exchange we note a paragraph to the effect that, as these columns stated eight or nine months ago, Thomas Foley's room, Chicago, will be dismantled at the close of the season, that gentleman will be out of business for a time. Mr. Foley has no intention of being out of business. On the contrary, he intends to be in it on a more extensive scale than heretofore. As the lease of his present room does not expire until May 1 next, he has ample time for preparations. They are going on now.

NEITHER SCHAEFER nor Slosson ever plays a cushion-carom game in public without declaring solemnly that he will never play it again. Schaefer says that after he has got through with his present engagement with Slosson—and he has no doubt at all that he will come out ahead in both games—he will never cross again with anyone at that style of billiards. Slosson will again be heard from in the same key if he himself does not come out ahead in both games.

ALBERT M. FREY's formal reopening took place on the night of Oct. 26, as we went to press. The players announced to assist him were Maurice Daly, William Sexton, J. H. Heiser, J. L. Malone and C. H. Manning.

PARKER & MILLER were formally to have opened their reformed room, Clark and Superior streets, Chicago, on Oct. 25; but the real opening occurred on the night of the 23d. Charles Parker was congratulated on all sides. The place is now as handsome as well can be. In some respects it is handsomer than anything heretofore seen in the Garden City.

IN St. Louis, Oct. 16, Henry Claess defeated Charles Schaefer by 16 games to 14. They played for \$100 a side and the pool championship of that city, as declared.

AN AMATEUR TOURNAMENT was begun in G. W. Fisher's room, New Haven, Oct. 19.

GEORGE SUTTON has been having a siege at pool with George Kuntich in Syracuse, N. Y.

For additional Billiard items see Page 820.

Price-fighting within the precincts of Hamilton, O., is to be specially investigated by the Grand Jury of that place.

WHEELING.

NEW TRICYCLE RECORDS.—Harry Walcott and L. H. Johnson of the Orange Wanderers, in a trial against time on the Roseville, N. J. track, Oct. 23, are stated to have beaten former American amateur tandem tricycle records for the following distances: Four miles, 13 m. 19 s.; six miles, 20 m. 35 s.; seven miles, 23 m. 45 s.; eight miles, 27 m. 13 s.; nine miles, 31 m. 13 s.; ten miles, 33 m. 59 s. The timers were J. W. Smith, W. A. Belcher and Dr. T. N. Gray.

W. M. WOODSIDE, champion of America, now belongs to the Columbia Team, and should the weather prove favorable, will this week attempt to break the world's records from twenty-five to one-hundred miles. He will have Hendee (now an undisputed professional), Rowe and Crocker as pacemakers, and the Irish Quaker ought to do some very fine work. He expects to sail for foreign shores the second week in December.

W. A. ROWE, in an attempt to beat the record for one hour on a bicycle, on the Hampden Park track, Springfield, Mass., Oct. 25, rode twenty-two miles and one hundred and fifty yards. Referee, H. P. Morrill; timers, E. C. Robinson, C. T. Shean and G. E. Robinson. The documentary evidence necessary for the purpose of record have not yet been received.

THE Chelsea (Mass.) Bicycle Club held a twelve-mile road race Oct. 23, the riders finishing in the following order: Roberts, 48 m.; Simpson, 48 m. 11 s.; W. S. Fracker, 48 m. 12 s.; Woodman, 50 m. 10 s.; Pratt, 53 m. 44 s.; Turner, 55 m. 14 s.

LOUISE ARMAINDO will in future confine her work to tandem and tandem tricycles, and make that with a light racing "trike" she can do 30 m. or better. Morgan and Armaindo will probably race at the tournament next year.

THE Holyoke (Mass.) Bicycle Club elected the following officers last week: President, E. C. Clark; secretary and treasurer, F. H. Brown; captain, Richard Webb; first lieutenant, W. W. Case.

THE first public hill-climbing competition ever held in Ireland took place at Knocknagilly, Co. Wick, near Dublin, Oct. 2. C. J. Thompson first, in 1 m. 16 s.; A. J. Wilson second, 1 m. 27 s.; G. Stoney third, 1 m. 40 s.

At a recent performance of the "Black Crook" in a Western city a feature was a bicycle drill by half a dozen handsomely shaped and appropriately costumed young ladies. Yum, yum!

T. W. ECK will handle W. J. Morgan in the six-day contest which starts Nov. 8 in Washington, D. C. Minneapolis, Oct. 23, was interfered with by the police. The pair will spend a few days on a farm previous to the race. "Pumpkins."

W. ROWE is engaged to be married to a Lynn, Mass., young lady next month.

FRED WOOD and "Bobby" James have started for New Zealand.

THE RING.

STOPPED.—The reception testimonial tendered Tommy Danforth at the Casino by his Harlem friends Oct. 23, was interfered with by the police, who refused to allow the advertised sparring exhibition, etc., in the absence of a theatrical license. This caused surprise and dissatisfaction, but did not prevent "Tommy" from receiving the watch and chain which he fought well, striking his admirers had arranged to present him on that occasion.

A HARD-FOUGHT glove-contest was decided at the Opera-house, Decatur, Ill., Oct. 22, between Harry McCoy and Charles Hershey. McCoy stripped at 142 lb., while Hershey weighed 220 lb. All thought Hershey would quickly annihilate McCoy, but the latter fought well, striking his adversary and clean blows, while Hershey hammered away in an ineffective manner. McCoy succeeded in flooring Hershey twice, and finally a straight right-hand knocked him completely out. McCoy was declared the winner and fifty per cent. receipts will be divided among the first four men.

SULLIVAN'S MANAGER, Pat Sheehy, has failed in his efforts to obtain permission to have the Sullivan Ryan set-to take place within the precincts of highly moral Chicago. Another result of the Sheehy-Davies misunderstanding, which don't redound to the credit of the powers that be in that city.

THE GLOVE-FIGHT to a finish at the Odeon Theatre, Fargo, Oct. 14, between Tom Manning of San Francisco and O. H. Smith of Omaha, was witnessed by about four hundred spectators. Manning had the best of the fight from the beginning and was awarded the verdict through a foul in the fourth round.

FRANK HEARLD and Jake Kilrain will have a "go" with the gloves at the Pimlico track, near Baltimore, Md., Nov. 3, and leaving the authorities don't interfere with arrangements. Why should they?

FRANK GLOVER seems to be very anxious for another boxing-match with Paddy Ryan. The latter probably has good reasons for not noticing the ambitious one's effusions, otherwise he should not hesitate to accommodate Glover with a meeting. Barking dogs seldom bite.

BILLY LYNN of Denver and Jim Bates fought with two-point gloves at Helena, Montana, Oct. 17, Bates knocking Lynn out in the sixth round.

MIKE WILLIAMS, a featherweight boxer, died in Manchester, Eng. Sept. 26.

Dulaney, J. J. Sambrook, Herbert Jones, Harry Stetson, Chas. Roach, Carrie Wallace, Ada Castleton and Mai Estelle. Roach and Castleton, and Lottie Elliott appear in specialties. "Fun in a Toy-shop" comes Nov. 1-7, under the management of Frank L. Yerxa. Frank Cotton, formerly at this house, is now with Bristol's Equine Paradox. The Entertaining Society gave a concert at Oddfellows' Hall 25, assisted by Mary Lancaster, Carl Duff and the Thomas Orchestra. The Hoboken Quartet Club gave a concert at Oddfellows' Hall 24.

Jersey City.—A "Rag Baby" had a gala week at the Academy Oct. 18-23. It was the best paying engagement of the season to date. Evening of 23, some changes were introduced, the tramps appearing as comic sailors, and indulging in a sea-song. Frank Daniels and the ladies also sang new songs. Ida Muller and her husband (Benj. Tuttle) occupied a box 22. W. J. Scanlan comes 25 for three nights and a matinee, appearing in "Shane-na-Lawn." Minnie Madden to finish the week; week of Nov. 1-6, Rehan's "Nancy & Co." Minnie Ogden, Etta Morris and the Roths are at Cooper Hall week of Oct. 25-30. Adeline Boswell and the Roths were at Henck's Casino 24. Geo. Hook Nov. 1-3 in "Fritz in Ireland," by permission of J. K. Emmet. Brooks and Robinson secured this house for Oct. 20-23, to play a repertory, but failed to materialize. Alma Bellini was at Wolf's 24. "The Jersey City Dramatic Club" at "London Assurance," at Kew's Theatre Nov. 1-3. Prof. J. B. Ferry received a note by messenger purporting to have come from Prof. H. V. Wagner of the Academy, asking for the loan of his violin, as his own had been broken. The sequel is always the same. It was broken, where it had been pledged by the party who really received it. Prof. Mollenhauer, at his School of Music, will give a soiree musicale 27 in honor of the completion of the Bartholdi Statue. The Sylvia Ladies' Quartet will also appear. At Pavonia Hall, skating by Geo. Anderson and Aggie Owens. At the Greenville 23, a race for a medal took place between Ben Allen of St. Louis and "Chuck" Lyons of New York; Minnie Muller also appeared. The Alpha will be taken apart and removed to some other locality. W. J. Scanlan opened in "Shane-na-lawn" 26 at the Academy to a large house.

ELK NOTES.

Youngstown, O., Lodge No. 55, B. P. O. E., was organized Oct. 23. The ceremonies were conducted by Grand Exalted-ruler Daniel A. Kelly of Baltimore, Md., assisted by John W. L. DeWolf, Fred Diebolt, H. F. Hatch, C. D. O'Connor, Peter Dunn, Eugene Ensign, Louis Hartman, Ed. Schuman and George Wilson of Cleveland Lodge, No. 18. The Lodge already has over thirty applications for membership. This week the finest hall in the city will be secured for the order. The charter list of seventy comprises the best people in the city.

DEATHS IN THE PROFESSION.

JOSEPH M. FORD, at one time of Ford & Green's Female Minstrels, died of heart disease at his home in city Sunday. MABEL GRAY'S death is referred to in our city summary. PETER GEORGE, Albino child, died in Providence, R. I., Oct. 21. HENRY MORGAN, Welsh harpist, is dead, as our Pittsburgh, Pa., letter reports. KATE HICKS, leading-lady of the George Kendall Dramatic Co., died suddenly at Ottawa, Ill., Sunday night, Oct. 24. She made her debut about 1881 in this city. WILLIAM OXFORD (Mozley) died in England Oct. 12. WYNAND GRAYSTENKIN, "cello player at the London, Eng., Alhambra, died in London Oct. 8. His widow is Hannah Cushman. FRED ALBERT, topical and motto vocalist, died at his residence in Long Beach, N. Y., last week, of congestion of the lungs. His right name was Howell. OUR STREATOR, Ill., correspondent's letter announces the death of Manager Charles F. Swan. WILLIAM J. JACKSON, circus manager, is dead, as made known in Circus and Sideshow.

VARIETY, MINSTREL and CIRCUS.

JAMES COUGHLIN, stage-manager at the Palace, San Francisco, was recently presented by Wm. Cummings with a gold-headed cane. ARCHIE STALKER, the claim-babe of the season occurred at the Sub Rosa Club-house at Rye, N. Y., Sunday, Oct. 21. WILLIAM KREILING, one of the proprietors of the "Frisco Tivoli," has received the Democratic nomination of Tax Collector. BEACH & BOWERS' MINSTRELS are touring through Iowa and Dakota. BELLE FAIRMONT, at Senay's Garden, Philadelphia, Pa., last week, was presented with an anchor, wreath and Maltese cross of fruit, and a medal—the latter from the Mikado Social Club. We are writing to several correspondents contrary to the statement of our Troy, N. Y., correspondent, Retlaw and Alton and the Lynn Family did appear there with Austin's Australian Novelty Co. Our correspondent explains in his letter how he was led to err. LOU SANDFORD has joined Gray & Stephens's Co. ST. GEORGE STREET, "Fun on the Bristol." It was great fun, artistically; but it was not profitable, though it would have been if the Ghost had got 'round even semi-occasionally. Miss Hussey returns to the vaudeville, and everybody will be glad of it. Her original plan was to go to Europe, but she has changed her mind, and is now busy furnishing her new house at 63 West Eleventh street, this city. She wishes us to state that she is not in any way connected with the Universal Amusement League. She says she "always gets a good salary and has no occasion to loiter with proprietors or managers." JOSEPH M. FORD, formerly one of the proprietors of Ford & Green's Female Minstrels, died in Boston, Mass., on Oct. 22. He was forty-five years of age. Our Boston letter treats of the sad event. SEAN KIMBALL, to perform James H. Burton's Dog Circus, No. 2, in conjunction with his ventriloquist act. CHARLES H. DOUTRICK was presented by his wife Oct. 16 with a bouncing baby-girl. LE CLAIR & RUSSELL's Co. played "A Practical Joke" at the Port Worthing, Tex., opera-house Oct. 17 (Sunday), for the Sabine Pass, Tex., sufferers. CHARLES KESKE has closed up his hotel and signed as stock comedian at the Casino, St. Louis, Mo. He is worthy of the boniface's life. TOMMY HARRIS had a birthday Oct. 20, and Emma Harris, like a good wife, remembered it by presenting him with a gold-headed cane. THE make-up of Miss Strong's Dime Museum Co. is: Sig. Giovanni, performing canary birds; Lizzie Giovanni, vocalist; Adele Gilbert, musical-glasses; and Miss Strong's Fat Morgana. DET HUST, contortionist at the Erie Theatre, Toledo, O., became the father of a ten-pound baby Oct. 21. Word is sent to us by Dan Griffin that Morris Whipple wedded Jennie Pickert in Terre Haute, Ind., Oct. 24. CHARLES DIAMOND and Wylie and Sanford appear to be exceptionally successful in England. Mr. Diamond is re-engaged at the London Pavilion for four months longer. He will visit Paris and Germany before returning to America. BILLY WEST has closed his twenty-sixth week with the Eureka Combination. OUR MINNEAPOLIS, Minn., correspondent has abundantly proved his original statement in the case of Scholastic, Coes & Short's Minstrels; but we forbear, at his request, from repeating the matter. JOHN DEXOT recently submitted to an operation on his throat, and his physician thinks he will no longer suffer from the hoarseness that has troubled him for the past year. AL. G. FIELD OPERATIC MINSTRELS number forty-three people in the parade. Gov. F. Campbell is contracting-agent and Geo. K. Knott advertising agent. The roster in full is as follows: AL. G. Field, Louis Behlen, Chas. H. Sweeney, L. Diamond, Horace McLean, Louis Kerr, Frank Farrell, Jimmy Whitely, Harry Bulger, Geo. A. Johnson, Harry Graham, John Graham, Chas. Graham, Gus White, Adolph Sigler, Chas. Brannell, Ellis Kerr, Wm. A. Junker, Louis Severs, Dan E. Wilson, John Brown, Geo. L. Peterson, Harry Daly, Geo. Edwards, Myran Bowers, Thomas Baker, Byron McKinley, Geo. A. Gaeley, Adolph Rudolph, George Howard, the Mendelssohn Quartet and Sig. Daron, the equilibrist, with Prof. F. H. Stebbelton's Canine Paradox. THEO. LORANZO and JENNIE CARDELEY will work on their own hook this season, as Mr. and Mrs. Theo. Loranzo, doing magic, contortion, etc. and Mrs. Theo. will begin Nov. 1. PADDY MILLS writes that he was not fairly defeated in his dance with Mike Tracy, as the referee who was not Paddy Hughes, by the way, gave two decisions that he deems objectionable. Mr. Mills says he is ready to meet Mr. Tracy again. RALPH G. CHRISTY, Nellie Hubbard and C. H.

Meneefe are traveling through Iowa in a drawing-room entertainment. LESTER and ALLEN were attached Oct. 22 in Chicago for an old printing bill, and for a time they had to hustle. CARL HENITZ opened at the Reichshallen Theatre, Berlin, Ger., Oct. 22. SWEENEY and RYLAND were at the London, Eng., Pavilion up to Oct. 9. COMMODORE FOOTER and SISTER have closed a twelve weeks' engagement at the Royal Aquarium, Yorkmouth, Eng. They began an engagement at the West Pier Pavilion, Brighton, Sept. 27, and will continue till Nov. 29. They then go direct to Glasgow, Scot., beginning there Dec. 2; Edinburgh, Dundee and Aberdeen to follow. Commodore Footer was recently presented with an elegantly-bound book by Mr. Johnson, publisher, of London. HUGHET DOUGHERTY's suit against Thatcher, Primrose & West, for \$750, was heard in Philadelphia, Oct. 25. Mr. Dougherty testified that defendants had employed him for the season of 1882-3 at \$100 a week, of which \$25 was to be retained each week, kept by the managers as a sort of guarantee of good behavior and paid over in a lump at the end of the season. At the end of Mr. Dougherty's season it was not paid to him. The defendants told the reason why. Everybody but Hughie admits its soundness. It is the burden of an old story. The verdict was for the defendants.

SHEEHAN & COYNE'S tour in "Grogan's Elevation" promises well. They open Nov. 8, with this roster: John Sheehan, M. J. Coyne, Lew Cole, Joe Arlington, Del Porter, Geo. Earle, Paddy Miles, Kitty Wells, Lena Cole and Ada Clifton. Frank Cook will do the advance work, while Cornelius Hise, of the Union-square Theatre, will manage them. CAPT. IRA PAINE was a caller at THE CLIPPER office last week. He will continue with the Howard Athenaeum Co. to the end of the present season, and has foreign offers on good terms for 1887. FRED KYLE will visit Amy Stanton, his new swimmer, to England. They will start in December, and the lady will give exhibitions in conjunction with Agnes Beckwith. Miss S. is a Biddford, Me., girl. GEORGE H. ADAMS, clown and comedian, and his wife, Rosina Cooke, celebrated the twelfth anniversary of their wedding day Oct. 19. KEATING and BENTON (Keating was formerly with Sands) are with Wheeler's Minstrels. A NEW FOREIGNER NOTES.—The season closed at Nriakoton, Pa., Oct. 22. Splendid weather and good business continued until the last day. There is now in Forepaugh's Winter-quarters. Twenty-five workmen are building an extension of three hundred and fifty feet on the Forepaugh car-building. Judd Webb, master of transportation, was presented by the men in his department at Nriakoton with a handsome watch, chain and locket. Everybody's friend, D. W. Watt, Forepaugh's genial ticket seller, sold tickets, landed accounts with Treasurer Chas. H. Brooks, was re-engaged, "captured his baggage" and left at 9 to the same night for Chicago, where his family will meet him. Prof. A. E. Menter left for New York City, where his son is quite ill. Sam Watson and Salama Stone will sail for London, Eng., Oct. 27. Harry Everts, press-agent and descriptive-lecturer, is re-engaged with Forepaugh for the season of 1887. JOHN WORLAND, the leaper, is in Corning, N. Y., visiting friends and relatives. He leaves shortly for London, Eng.

ARTHUR RIDER, acrobat, and wife (Frankie Baker) are visiting friends and relatives in Corning, N. Y. HAWKINS and COLLINGS are playing dates this season. This week they are at the Howard Athenaeum, Boston. SHIELDS' CIRCUS, now in the South, is said to be prospering. The roster is: J. H. Shields, proprietor, J. H. Shields, manager, J. E. Hafford, horse-near-representative; Fred Barclay, Charles Kennard, Roy Woodbridge, Albion Family, Zomora and wife, Harry Moran and wife, James Mathews, Harry Brandon, William Albion, Harry Moran, Ed. Kennard, Charles Anderson, Laura Shields, William Hopsen, Frank Edwards, W. H. Wheeler and Prof. Harry Emming's band of fourteen pieces. PROVIDENCE, R. I., reports the death of Pette George, the Albino child.

CALLENDER'S MINSTRELS were stranded high and dry at Rochester, N. Y., last week. They were in that city up to Sunday, Oct. 24—our latest advice. J. W. Foster was their manager, and they had been out only since Sept. 29. The old story is told of poor business, unpaid salaries, a board-bill due and the final collapse. Philadelphia letter contains interesting minstrel gossip. FRANK FROST is the new proprietor of Wheeler's Ideal Minstrels, according to our Williamamatic, Ct., letter.

CHARLES W. FISH writes in this vein from Barcelona, Spain, under date of Oct. 8: "I find life very pleasant here, and, as copper weather approaches, I can't help contrasting European covered circuses with the canyons of America. I have been here (Circos Equestre Barcelona) three months. All the Americans who have been here this season have made hits. One European performer, who appeared in either North, South or Central America, and many who have not, are advertised as anonymous artists, so that talent and America are synonymous. Ed. Garrett and son (Onida) are here meeting with deserved success, the son only performing, doing a novel aerial act, a combination of ladder, trapeze, contortion, leaps and dives. Mrs. Garrett has been playing a set engagement with her forty pigeons in Valladolid, Spain. She is to arrive here this evening, and opens at the Circo Nov. 12. Business at this establishment has been steadily increasing until now the place is crowded nearly every night. Just think of it! Here is a city of only 147,000 inhabitants that supports a circus ten months in the year. Rancy is in Havre, Fr. The new circus in Paris opened to a grand house Oct. 1, but the reports that, with the exception of the circus and a few private and one high-school act, the company is none too good. There is a report that another circus is to be built in Paris in the Quartier Latin, to be ready for the season of 1887-8. As there is no circus on that side of the Seine, and with a population of over a million to show how it would do well. In a semi-spirit of fun, I wrote a letter to Frank A. Robbins, and itemized terms and conditions that might tempt me to return and travel in America. Judge of my surprise, then, at receiving a letter and contracts signed, accepting my wife, requesting a private steamer for myself and wife. Shortly after signing and returning one of the contracts to Mr. Robbins, I received a very nice offer from Adam Forepaugh. As I had already signed with Mr. Robbins, I could not accept Mr. Forepaugh's, but offered my services for his New York season commencing March 1, and my offer was immediately accepted by cablegram. It is understood that Dezano, the contortionist, will leave Nov. 4 for Europe. MEMBERS of the late Gardner Show are on their way here in hopes of getting to South America. Mr. Gardner had started for this city several days before the stranded ones. HERCART, the illusionist and humorist, is back in this city, after a three months' season at the Crystal Palace, London, Eng. He, too, does the "vanishing-lady" act. MONTFORD'S PAVILION SHOWS, Nos. 1 and 2, are in Winter-quarters at Toronto, Can. His No. 1 hall show will open season Nov. 15 and continue on the road until tenting-time in 1887. It has this name: Montford's New United Royal Drawing-room Circus, Congress of Wonders and Trained Animal Show. One of R. Fitzgerald's novelties for the vaudeville is on his way hither from Mexico. Vanolia is his name, and he is said to be a clever performer at juggling, etc., in a picturesque get-up. NUBAR HANAN, the Arab, is to do a sort of Wainwright wire act in Mexican costume. SAM WATSON and SOLOMON STONE sail for Europe Oct. 27.

FOREIGN.

"THE VICE ADMIRAL," Millocker's latest opera, was sung for the first time at the Theatre an der Wien, Vienna, recently. H. Conrad has it for sale at America. SIR ARTHUR SULLIVAN conducted a new work by F. Kilvington Hattersley at the Leeds, Eng., Triennial Festival, Oct. 13-16. The late John L. Hatton never made much money out of his songs. He once offered nineteen of them, including the famous "To Be a Soldier," for \$25, and was refused by the ten leading music-publishers of London. THE RUSSIAN OPERA at St. Petersburg opened with Chink's "Ruslan" and "Ludmila." Rubinstein has undertaken the conductorship of the Royal Musical Society, in place of Von Bulow.

"OTELLO," Verdi's new opera, is definitely announced for production at La Scala, Milan, 15. Maurel will be the Iago and Tamagno the Otello. MRS. FIDES-DEVRIES is to sing in "Don Juan" and "Lohengrin" at the Eden Theatre, Paris, in the Spring. HUBERT RIEK, brother of the more widely-known Ferd. Riek, and a pupil of Spohr, died recently at Berlin, Ger., Oct. 22. GRACE HAWTHORNE appeared Oct. 21 in "The Governoress" at the Olympic Theatre, London, Eng. A small audience was present. Among the supporting company was Olga Brandon. "My Missus" was performed Oct. 8 for copyright purposes at the Opera House, London, Eng. It has been done here by Catherine Lewis and Donald Robertson (the author). "ELSA DENE," A. C. Calmour's four-act drama, was done for the first time, Oct. 14 at the Theatre Royal, Brighton, Eng. The piece was a moderate success. This announcement is made of the marriage Oct. 13 at Nottingham, Eng., of Archibald Campbell, interior of Livermore's Minstrels, to Mary Schofield. "MY LORD IN LIVERY," a farce, written by S. Thorne, was produced "in blank" at the Theatre de la Renaissance, London, Eng. The piece was done for the first time Oct. 9.

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And made one of the biggest hits ever made in New York, Philadelphia and Brooklyn, in their great "SONG-AND-DANCE AND BURLESQUE CIRQUE," having the hardest place on the bill with the Kelly & Watson's Big Co., commencing the performance of their show every where, meeting with unprecedented applause, and greeted with shouts of "wholesome laughter." MISS CRISSIE SHERIDAN is a big feature in the novel "Burlesque Circus," and without doubt presenting the most correct representation of THE PLANTATION WENCH extant.

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W. J. W. HOLMES, Manager, Standard Museum, Brooklyn, N. Y., Oct. 28, 1886.
P. S.—Many thanks to managers of the Pacific Coast for past favors. Regards to all our friends that wish to see success. Address

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"OUR JONATHAN."

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(W. J. FLEMING'S).

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Managers, having open time for this great attraction, address E. L. DUANE, Manager, as per route.

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In their new and original spontaneous combustion act of contortion, ground and lofty tumbling. MR HEALY is only 36 inches high, and is the underlander. Engaged for season '87 and '88 with Ida Siddons' Co. Have a few open dates this season. Address care CLIPPER. Read what Manager Jacobs says: TO WHOM IT MAY CONCERN—This certifies that I have witnessed the contortion and contortion performance of Messrs WOOD and HEALY, and in my judgment pronounce them simply wonderful. Their act is a novelty and something entirely new. MR HEALY, who is only 36 inches high, is the underlander of the team. Managers securing these gentlemen will certainly add great strength to their entertainment.—HARRY C. JACOBS, Manager Ida Siddons' Burlesque Co.

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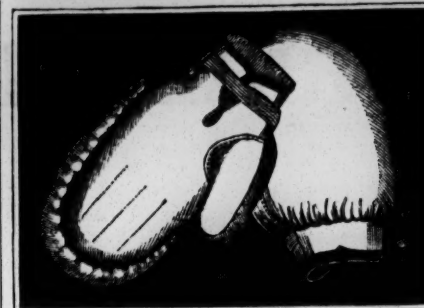
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